



## A HUB FOR INTELLECTUAL AND CHARACTER DEVELOPMENT

The new West Point Humanities Center will serve as a hub connecting cadets and faculty of the United States Military Academy to the Army, academia, and the public. As the only military academy humanities center, it will be a unique and vital nexus of the humanities, engaged citizenship, and service to the nation. The center will enrich the intellectual life of the Academy and surrounding area by exploring the various dimensions of the human experience in cooperation with various external organizations. Serving as a permanent home for humanities fellowships and research programs, the center will harness the vitality of the arts and humanities to support West Point faculty and cadet research, encourage interdisciplinary partnerships, and foster innovation. The center will be located in a dedicated, state-of-the-art building to be constructed on the banks of the Hudson River.



Renowned international architect Rafael Viñoly has been selected to work with the Academy to develop a facility worthy of West Point. Rafael Viñoly Architects projects include the Cleveland Museum of Art, the Reem-Kayden Center for Science and Computation at Bard College, the Kimmel Center for Performing Arts in Philadelphia, Jazz at Lincoln Center, and Marble Arch Place in London.

## MARGIN OF EXCELLENCE



## GALLERY AND EXHIBIT SPACES TO CELEBRATE HISTORY & INSPIRE FUTURE LEADERS

Overlooking the iconic views that inspired nineteenth-century cadets studying with drawing master Robert Weir, a major figure in the Hudson River School of painting, gallery spaces will house a dynamic permanent exhibition about the history of the arts at the Academy and the history of Trophy Point. Rotating exhibits will allow for timely presentations related to the center's current theme, works by visiting artists, or other short-term displays and programs. Examples of recent exhibitions include "Graffiti of War," "Coming Home," and "Forbidden Art: Illegal Works by Concentration Camp Prisoners."

## SPACES FOR COLLABORATION, REFLECTION, AND INNOVATION

A state-of-the-art theater designed to house lectures, film screenings, as well as dramatic and musical performances will provide a space for cadets to express their creativity and to learn from visiting artists and for faculty to pursue innovative instruction. Flexible academic and professional conference and workshop space will accommodate groups large and small.

## NURTURING CREATIVITY; DEVELOPING CHARACTER

The center will include modern rehearsal and meeting spaces for the Cadet Humanities Forum, which consists of ten clubs: African American Arts, Creative Writing, Elsie Sannes-Pinnell Art Appreciation, Film, Hudson Valley Culture, Jazz; Studio Arts, Opera, Philosophy. These clubs nurture cadet teamwork, creativity, and well-being through engagement with the arts. In addition to providing multipurpose meeting rooms, the building will house West Point's first-ever dedicated studio and rehearsal space for cadet musicians, sculptors, painters, and filmmakers.

## A DESTINATION ENCOURAGING OUTREACH

The West Point Humanities Center will be a vibrant living landmark in the Hudson Valley and a public space for the cultivation and celebration of USMA's continued excellence. Through the programs, events, and spaces housed in the center, cadets and faculty will have new opportunities for collaboration and new mechanisms for outreach to surrounding colleges and communities and to New York City.